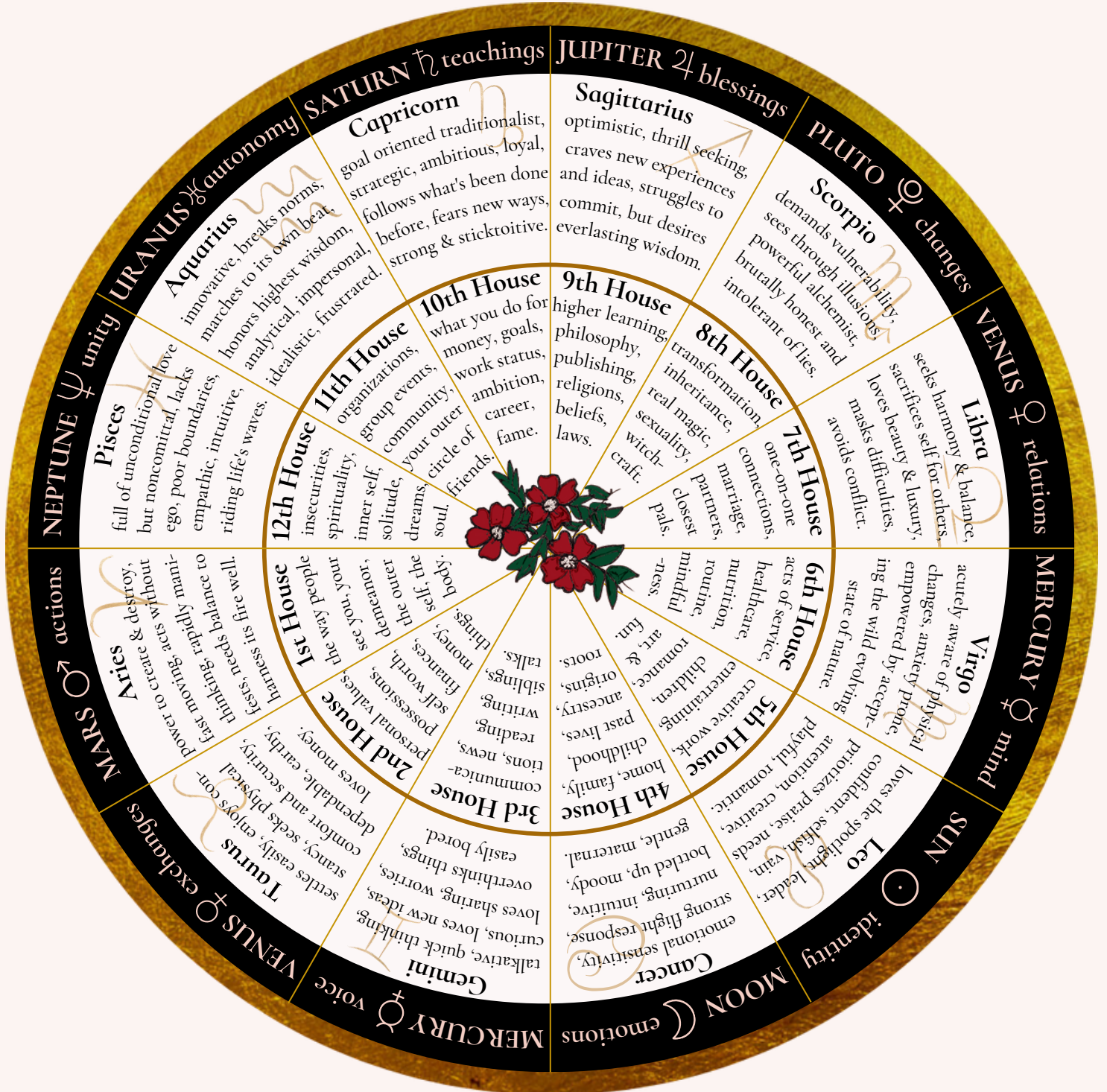


THE 12 ASTROLOGICAL ARCHETYPES

as seen through the signs, houses, & planets



how to use the wheel
The Basic Idea

PLANETS tell you what's being affected.
SIGNS tell you how that thing is being expressed.
HOUSES tell you where it's expressing itself in your life.

Applying the Idea

First, with your birth chart in hand, locate a planet. (If you don't know how to get your chart, [start here](#).) Once you've located a planet, note what sign it's in. Then, note its house. For instance: **My sun is in Scorpio in the 10th house.**

What does this mean? Locate each of these on the wheel (on the first page) - the planet (sun), the sign (Scorpio), and the house (10th). Then, blend the archetypes together based on the Basic Idea (above in pink). Use your storytelling skills and intuition for this part.

For example: My sun is in Scorpio in the 10th house. This basically means that my identity (sun) - how I see myself in this world and also, a big part of who I am - is expressed through my work (10th house). I identify strongly with my career. My work is an extension of who I am, and if anything is off in my work, I feel personally off. I'm not someone who can just work for work's sake because for me, I am my work. My work is me. So who am I? And how do I express this through my work? For this, I look to the sign: Scorpio deals with vulnerability, truth telling, and alchemy (aka magical transformation), and my work just happens to be all about embracing your vulnerability, telling the truth, and practicing magical transformation.

Of course, that's not all it's about because that's not all I'm about. All of the planets (and asteroids and more) are working together to tell a larger story. My sun placement is just one tiny piece, so the story continues...

My moon is in Gemini in the 5th house. *Locate the moon, Gemini, and the 5th house on the wheel.* Read the descriptions there, come up with your own idea about what this placement might mean, and then, read my story version on the next page.

My moon is in Gemini in the 5th house. This means that I am emotionally driven by words and ideas. I often think my feelings - like "I am sad" - versus just feeling my feelings. I express my feelings and my experiences *through words*. I love to share, and I find my greatest emotional fulfillment and enjoyment through following my curiosity and talking about ideas. All of this shows up in my life through my creative work and art.

Together, my sun and moon tell a story. How would you tell that story - the blending of the sun and moon story here?

I'll tell it simply now: My work is about magical transformation and getting to the truth by exploring information with curiosity. I am most fulfilled when I accomplish this by using my words (writing), and it's no wonder that a highly intuitive friend once told me: "I just figured it out! You are The Magic Guide. Like, you are the guide, guiding people to magic." Because I identify so strongly with my work that *I am my work. I am The Magic Guide.*

The story continues...it continues...it continues...

With every planet and every asteroid and every piece of the chart, the story continues.

There's the story that's always with you - the story of your birth chart ([Your Forever Story](#) here at The Magic Guide) - and there's also the story that's ever-changing - the story of what's happening now as the planets move and interact with your chart ([Your "What's Happening Now?" Story](#)).

You can use the wheel to support your understanding of what's happening now, but that's a whole other level. When you're ready, I recommend [reading this first](#) to understand transits and then you can start applying the same storytelling skills here to the larger story of your chart as it moves through time.

The archetypes are always weaving. When you take into consideration the asteroids, there are over a million archetypes at play at all times. Start with the basics: the twelve "planets" here.

This wheel exists simply to help you get started. Its descriptions are inspired by my own experience working with the archetypes over many years, but there's more to all of this that isn't described here, and there are understandings for you to discover that maybe I have not. Nothing is hard and fast. Everything is moving, so don't get too bogged down in the specificity of definition. Instead, work with your intuition. Play with it. *Listen to the story it's telling you.*



A very special thank you to:

Laurence Hillman

whose own archetype wheel inspired the creation
of this wheel (to see his version, [click here](#))

Leslie Galbraith

who first handed me Laurence's sheet and taught
me the "what, how, & where" of the archetypes



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